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THE LAFAYETTE ROTARY CLUB
PRESENTS THE 8TH ANNUAL COMMUNITY

CONCERT AT THE RES



**SATURDAY, JUNE 1, 2002
NOON - 3PM**

WELCOMING REMARKS

MIKE HELLER,

PRESIDENT, ROTARY CLUB OF LAFAYETTE

12:05

STANLEY SYMPHONIC BAND

12:50

BIG BAND OF ROSSMOOR

1:30

**MAYOR'S REMARKS
EBMUD REPRESENTATIVE**

1:40

RAFFLE

2:00

ACALANES SYMPHONIC BAND

2:45

**FINALE - ALL BANDS
HONORING RICHARD RODGERS**

**.. FOOD AND REFRESHMENTS ..
MADE AVAILABLE BY ROTARY OF LAFAYETTE**



LAFAYETTE ROTARY CLUB

The Concert at the Res was first introduced to the community eight years ago. It was envisioned that the concert would showcase accomplished musicians from our outstanding local school music programs while entertaining the community surrounded by the beauty of our Lafayette reservoir, as well as raise money to support the school music programs and other local Rotary charities.

Approximately half the monies raised go directly to the school programs to purchase instruments. The remaining funds have supported our locally connected charities such as Las Trampas, Contact Care, Meals On Wheels, and Rotary scholarships. The concert's mission has not changed.

The Rotary Club of Lafayette wishes to express their gratitude to East Bay Municipal Utilities District, the dedicated staff of the Lafayette reservoir for their support and cooperation, and to the outstanding bands from Stanley Middle School, the Rossmoor Big Band and the Acalanes High School Band. There would be no concert without you.

We also offer a special thanks to our major sponsors Coldwell-Banker Orinda, Diablo Foods, LaFiesta Square, Soldiers Field Developers, Contra Costa Times, Oak Hill West, Oakwood Athletic Club, and Town Center Development, and to all our many friends and businesses who have so generously contributed to this worthwhile event.

We hope you enjoy the eighth annual Concert at the Res.

event co-chairs

Dick Holt and A. C. Webb

Rotary Club of Lafayette president

Mike Heller

and all the

Rotary Club of Lafayette Members

STANLEY MIDDLE SCHOOL

Director Bob Athayde has done an outstanding job with his middle school musicians, most of whom are in the seventh and eighth grades. His comprehensive music program has produced many dedicated student musicians, readily apparent in their many excellent school, community and competitive performances.

The Stanley Middle School Mission Statement:

- To provide a challenging musical program in which students can improve and enrich their lives.
- To rehearse and perform both at Stanley Middle School and in the Lamorinda community. In appreciation of our community's continuous support, we encourage our music ambassadors to participate in their local events.
- To encourage adult musicians to act as mentors and role models to extend the message that music can be with you to enjoy throughout your entire life.
- To promote music as a vital discipline in life where teamwork, hard work, fun and performance converge.

Autumn Ridge

Lennie Niehaus

Ballymore Down

Carl Strommen

Cantilena for Winds

John Edmondson

Magic Flute Overture

W. A. Mozart, arr. Hannickel

Headless Horseman

Timothy Broege

Down a Country Lane

Aaron Copland, arr. Patterson

The Drunken Sailor

arr. Grant Hull

Seagate Overture

James Swearingen, w/Acalanes musicians

BIG BAND OF ROSSMOOR

The mission of the Big Band of Rossmoor, a volunteer group started in 1990, is to preserve the sound of the big band era while supporting music education in our community. The band's message to their participating student musicians and to the community is that musical skills can enrich your life, regardless of age. Many members of this band performed during and after World War II, some had stopped playing for some number of years.

This band has made it possible for many to return to their musical roots, to work with young musicians, and to pass on valuable experience and knowledge to the next generations. Directed by the energetic trumpeter Mo Levich, this band performs in over twenty community events every year.

Witchcraft

Cy Coleman
Earl Cunha, vocalist

Pavane

Maurice Ravel
arr. Frank Como

Dream

Johnny Mercer
Earl Cunha, vocalist

Shangra-La

arr. Lyle Bardo

My Funny Valentine

Richard Rodgers

Sugar Blues

Clarence Williams
Herb Sontag, trumpet

ACALANES HIGH SCHOOL

The award winning Acalanes Symphonic Band has a varied schedule of performances throughout the school year, playing a wide variety of music written from the early 1800s to the contemporary pieces of the late 1900s.

A recently awarded music grant has provided extra educational opportunities to learn about the history and the music from the big band era.

Led by Rick Meyer, the Acalanes Symphonic Band has been consistently awarded top honors in competitions across the state. They all look forward to the opening festivities of the new Acalanes Performing Center in June.

Americans We

Henry Filmore

Concert Variations

Claude Smith

Second American Folk Rhapsody

Clare Grundman

Music of the Night

Andrew Lloyd Webber

Disney at the Oscars

arr. John Moss

Second Suite

Gustav Holst

Home Stretch

Leroy Anderson

America the Beautiful

Samuel Ward/arr. John Cacavas

THE 8TH ANNUAL CONCERT AT THE RES HONORING HIS 100TH BIRTHDAY A TRIBUTE TO RICHARD RODGERS

Richard Rodgers career as a composer spanned over 50 years. He was only 14 when he wrote his first song, and went on to master, first with Lorenz Hart, then with Oscar Hammerstein, over forty unforgettable musicals for the stage, including *Poor Little Ritz Girl*, *By Jupiter*, *Oklahoma!*, and *The Sound of Music*.

Rodgers collaborated with Lorenz Hart to produce 28 stage musicals, one night club revue, eight film musicals, and one non-musical play. He teamed up with Hammerstein in 1942, and the two went on to create nine stage musicals, one film musical, and one television musical.

Rodgers was born in New York, where he attended Public School 10 and DeWitt Clinton High School. By the time he entered Columbia University in the fall of 1919, he had already created a Broadway musical with Hart called *A Lonely Romeo*. In 1920, Rodgers became the first freshman in Columbia's history to be chosen to write the music for the Varsity Show. The musical, *Fly With Me*, was presented in March, 1920.

In 1921, Rodgers left Columbia to attend the Institute of Musical Art (now the Juilliard School of Music), where he studied for three years. Despite the modest success of *Poor Little Ritz Girl*, Rodgers and Hart found it difficult to interest Broadway producers in their songs. Their luck changed in 1925 when the Theatre Guild signed them to furnish the score for a revue called *The Garrick Gaieties*. From this moment on they became one of the most prolific songwriting teams in the theatre.

From 1931 to 1935, Rodgers and Hart worked in Hollywood writing songs for such films as the classic *Love Me Tonight* (1932), starring Maurice Chevalier and Jeanette MacDonald, *Hallelujah, I'm a Bum* (1933), starring Al Jolson, and *Mississippi* (1935), starring Bing Crosby and W.C. Fields. In 1935, the two returned to New York, where their success continued until the death of Hart in November, 1943.

The collaboration with Hammerstein came about in 1942. Their innovative and adventuresome style delighted audiences in London and in New York. Their first work, *Oklahoma!*, achieved a record-breaking run of 2,212 performances and won a special Pulitzer Prize for drama. In 1945, their musical, *Carousel*, was chosen by the Drama Critics Circle as the best musical of the season, and in 1949, *South Pacific* won both the Pulitzer Prize for drama and the Drama Critics Circle award for best musical. *The King and I*, starring Gertrude Lawrence and Yul Brynner, won a Tony for best musical in 1951.

Perhaps the most successful Rodgers and Hammerstein musical was 1959's *The Sound of Music*, winning a Tony for best musical and a Grammy for best theater album. The film version, starring Julie Andrews, won an Academy Award and became the top box office champion of that time.

After the death of Oscar Hammerstein in 1960, Rodgers went on to win an Emmy for best television score for his work on *Winston Churchill--The Valiant Years*. Up until his death in 1979, he continued to work on films and stage musicals and collaborated with artists such as Stephen Sondheim, Sheldon Harnick, and Martin Charnin.