

A Frank Como Celebration & Dedication

Frank Como began contributing to Generations In Jazz's mission to preserve Jazz as an American Art form, by working with young musicians performing with the Big Band of Rossmoor beginning in 2002. Musicians young and old have been given a gift after performing a Frank Como arrangement. His passion for the arts and specifically our youth has truly changed lives. Frank has created opportunities for our youngest "stars" to know what it's like to be featured in a Big Band performance conducted by a true legend of his time. His long career writing, arranging and performing, spans seven decades from coast to coast. After first settling in New York City, Frank and his wife Roberta arranged and performed with many famous artists most notably arranging for Lionel Hampton for 20 years. Frank arranged for the "Tonight "Show" band under Skitch Henderson, made recordings with the Philadelphia Symphony, the Mormon Tabernacle Choir and the Boston Pops under Arthur Fiedler. Frank also worked on Broadway shows including " A Chorus Line", "They're Playing our Song", and Leonard Bernstein's "1600 Pennsylvania Avenue. **The 2011 Jazz Festival is dedicated to Frank Como for all he continues to do to pass his gift to the next generation of young talented musicians.**



Lafayette Summer Music

JAZZ WORKSHOP

CELEBRATING OUR THIRTEENTH YEAR

MIDDLE SCHOOL • HIGH SCHOOL
• COLLEGE • ADULT MUSICIANS

AUGUST 1 TO AUGUST 5, 2011 9:00AM TO 4:30PM
FINAL CONCERT ON FRIDAY FROM 3:30 TO 9:30PM

THIS YEAR'S ARTIST IN RESIDENCE

TOM SCOTT



Legendary composer, arranger, producer, musical director and saxophonist. Mr. Scott has thirty-three solo recordings including twelve Grammy nominations and two Grammy Awards.

INTIMATE CLASSES COVERING MUSIC THEORY,
EAR TRAINING, IMPROVISATION, AND COMBO
PERFORMANCE.

TOP MUSIC PROFESSIONALS

FABULOUS CATERED MEALS & SNACKS INCLUDED

Workshop Location: Stanley Middle School
3455 School Street Lafayette, California

www.lafsmw.org

Generations in Jazz Presents:

Lafayette Jazz Festival

The Big Band of Rossmoor and The Connor Anderson Sextet



Sponsored by
Kaiser Permanente
Senior Advantage
Thursday, March 10th
7:30 p.m.
Del Valle Clubhouse

The Connor Anderson Sextet

Connor Anderson - Alto Sax
Stiles White - Piano
Patrick Espe - Bass
Trevor Anderson - Trumpet
Joe Barton - Tenor Sax
Michael Henning - Drums

The Big Band of Rossmoor

Director – Mo Levich Co-Director & Arranger – Frank Como
Sponsored by Kaiser Permanente Senior Advantage

Strings

Rich Harris
Aase Popper
JoAnne Sontag
Charles Reider
Bob Richardson
Sam Greibstein

Bass

Patrick Espe
Terry Miller- Special Guest

Piano

Stiles White

Percussion

Michael Henning - Drums
Bruce Licht – Conga

Saxes

Charlie Birt
Erin Grant
Evan Gruver
Matt Richards
Les Petersen
Joe Barton
Connor Anderson

Clarinets

Hal Friedman
Jan Cordes
Nick Longo

Flutes

Kerwin Lee
Margaret Eylar
Sarah Wasley-Smith

Trombones

Erlin Bliss
Larry Wang
Kevin Cavanaugh
Kelly Wong
Micheal Lewis

Trumpets

Herm Cordes
Charles Schretzman
Bob Sutherland
Herb Sontag
Ron Soulis
Trevor Anderson
Edward Evans
Maxfield Hunt
Tom Carter
Mo Levich

SONG LIST

Big Ben - Michael Henning	I Got It Bad - Maxfield Hunt
Ballad - Erin Grant & Joe Barton	Take the "A" Train - Stiles White
Getting To Know You - Evan Gruver	My Foolish Heart - Edward Evans & Maxfield Hunt
Yesterdays Flowers - Erlin Bliss	New York, New York
Fascination Waltz Medley	Here's That Rainy Day - Erin Grant
Days Of Wine And Roses - Connor Anderson	West Coast Blues - Stiles White
"C" Jam Blues - Stiles White	God Bless America
Stars Fell On Alabama - Tom Carter - Special Guest	Don't Get Around Much Anymore
Great Scott - Erin Grant & Joe Barton	Yardbird Suite
	Mercy Mercy Mercy

Sound and Engineering - Greg Reynolds-Gino Batista
House - Janet Thiry - Randi Pines
Stage Crew - The Barton Family